

We Stand Together

Composd by Rosie Bergonzi

Arranged M Elvin/B Pope

♩ = 120

The image shows a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody for 'We stand to-gether' is written in the first measure, followed by a measure of rest. The melody for 'This mo-ment lasts for - ev-er' is written in the second measure, followed by a measure of rest. The lyrics are written below the staff.

We stand to-gether This mo-ment lasts for - ev-er

5

No one can take a way Our celebration

7

day 'cos we are here to play And we are here to

10

The second staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note on G4 (labeled 'stay') followed by a quarter rest. Then, there is a double bar line, followed by a whole note on G4 (labeled '2'). After another double bar line, there is a quarter rest, followed by a triplet of eighth notes on G4, A4, and B4 (labeled '3' and 'My his - to - ry'). This is followed by a double bar line, a quarter note on G4 (labeled 'be -'), and finally a quarter note on B4.

15

A musical score for a vocal line. The staff is a single five-line staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4 (labeled 'longs'), a quarter note A4 (labeled 'in'), a quarter note B4 (labeled 'Brent'), a quarter rest, a half rest, a half rest, a quarter note C5 (labeled 'Com'), and a quarter note D5 (labeled 'forts'). The lyrics are written below the staff, aligned with the notes.

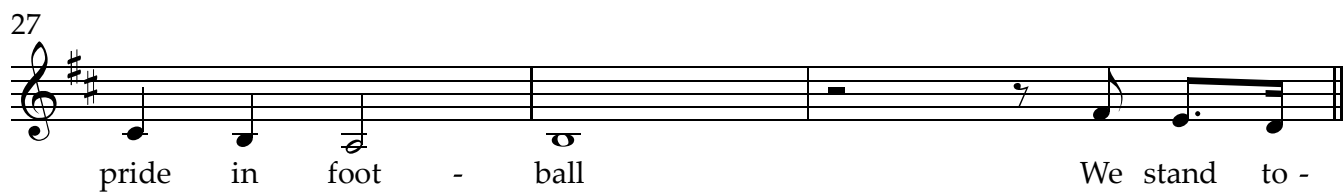
18

me and makes me feel safe Like roots on a

22

tree Con - nect-ing us all Our fa-mi-ly home Our

27



pride in foot - ball We stand to -

30 B



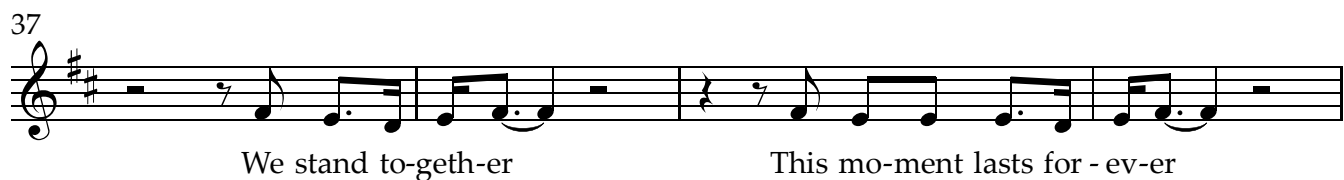
geth - er This mo-ment lasts for - ev-er

33



No one can take a-way Our ce-le-bra-tion day 'cos we are here to play

37



We stand to-geth-er This mo-ment lasts for - ev-er

41



No one can take a - way Our ce - le - bra - tion day 'cos we are here to

44



play And we are here to stay In our times of need

49 C

— Our club is sanc-tua-ry— Foot-ball's in our blood It's our spe-ci - a - li ty

52

-ty First in the world First for com-mu - ni - ty Full of sup-port All

55

roads lead to Wem b - ley— We stand to

Wem-b-ley Wem-b-ley Wem-b-ley

58 D

geth-er This mo-ment lasts for - ev-er No one can take a

62

way Our ce-le-bra-tion day 'cos we are here to play We stand to

66

geth-er This mo-ment lasts for - ev-er No one can take a

70

way Our ce-le-bra-tion day 'cos we are here to play And we are here to

74 E

stay

82 7

The Wo-men's

90 F

EU - RO Has come to our town The Wo-men's EU - RO We ain't

93

mess-ing a-round The Wo-men's EU - RO Sta-di - ums-are full The Wo-men's

96

EU - RO WELOVE WO-MEN'S FOOT-BALL The Wo-men's EU - RO Has

99

come to our town The Wo-men's EU - RO We ain't mess-ing a-round The Wo-men's

102

EU - RO Sta - di - ums - are full The Wo - men's

104

EU - RO WE LOVE WO-MEN'S FOOT-BALL We

106 **G**

shoot, we score, we stand to -

109

geth-er We shoot, we score, we stand to - geth-er We

114 **H**

shoot, we score, we stand to - geth-er We

Our goal is glo - ry, vic-to-ry is call - ing

118

shoot, we score, we stand to - geth-er We shoot, we

Our goal is glo - ry, vic-to-ry is call - ing Our goal

Re spect, be-long,

123

score, we stand to - geth - er We

is glo - ry, vic to-ry is call - ing

strength in our com-mu - ni-ty, va-lue, pride, that's what brings us un-i - ty_ Re

126

shoot, we score, we stand to -

Our goal is glo - ry, vic-to - ry is

spect, be-long, strength in our com-mu - ni - ty, va-lue, pride,

129

geth - er The Wo-men's EU - RO Has come to our town The Wo-men's

call - ing The Wo-men's EU - RO Has come to our town The Wo-men's

that's what brings us The Wo-men's EU - RO Has come to our town The Wo-men's

132

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta - di -

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta - di -

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta - di -

135

ums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL

ums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL

ums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'ums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL'. The melody is simple and repetitive, with the lyrics repeated on each staff. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The lyrics are written below the staves, aligned with the corresponding notes.