

We Stand Together

Composed by Rosie Bergonzi

Arranged M Elvin/B Pope

♩ = 120

D
(strings cue)

D/C#

Bm

G

D/A

F#m/A

Bm

G

Measures 1-9 of the piano introduction. The key signature is D major (two sharps). The time signature is 4/4. The music consists of chords in the right hand and single notes in the left hand. The chords are: D (measures 1-4), D/C# (measure 5), Bm (measures 6-7), G (measure 8), and D/A (measure 9).

10 Bm

Gmaj7

Em9

Bm

Measures 10-13. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords are: Bm (measures 10-11), Gmaj7 (measure 12), and Em9 (measure 13).

14 A Em

F#m

Bm

F#m7/A

Measures 14-17. The music continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The chords are: Em (measures 14-15), F#m (measure 16), and Bm (measure 17).

18 G6

A

/G D/F#

D7

Measures 18-21. The music continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The chords are: G6 (measures 18-19), A (measure 20), and D7 (measure 21).

22 Em7

F#m

G

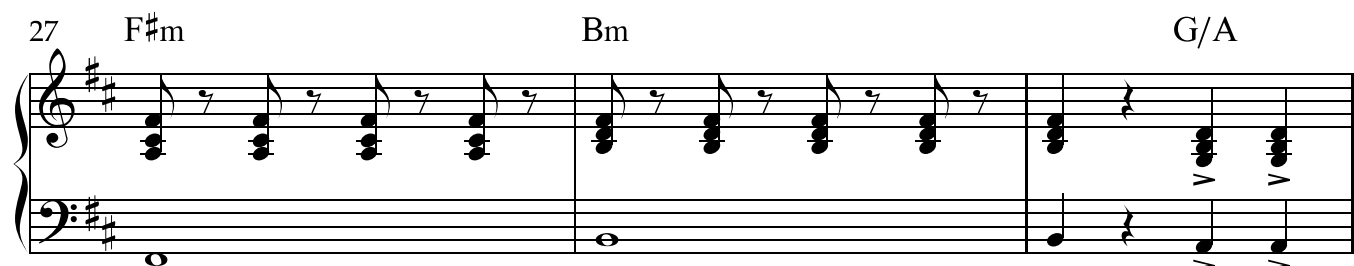
Measures 22-24. The music continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The chords are: Em7 (measures 22-23), F#m (measure 24), and G (measure 25).

25 Bm/F#

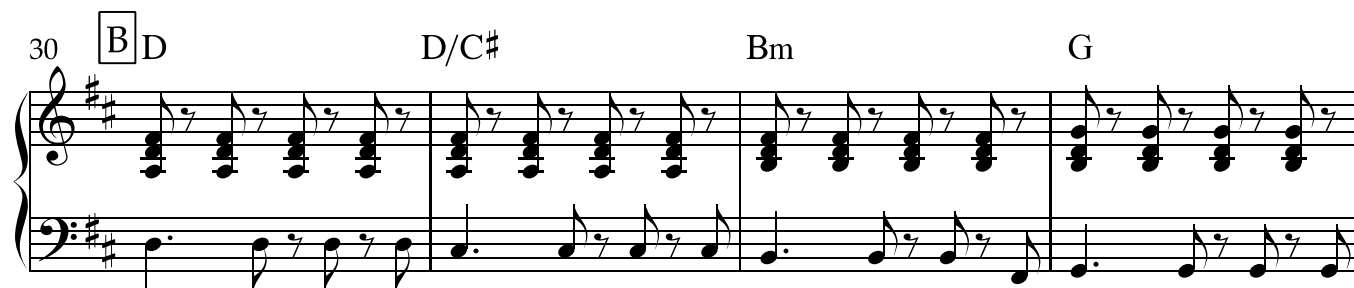
Em7

Measures 25-28. The music continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The chords are: Bm/F# (measures 25-26), Em7 (measures 27-28), and G (measure 29).

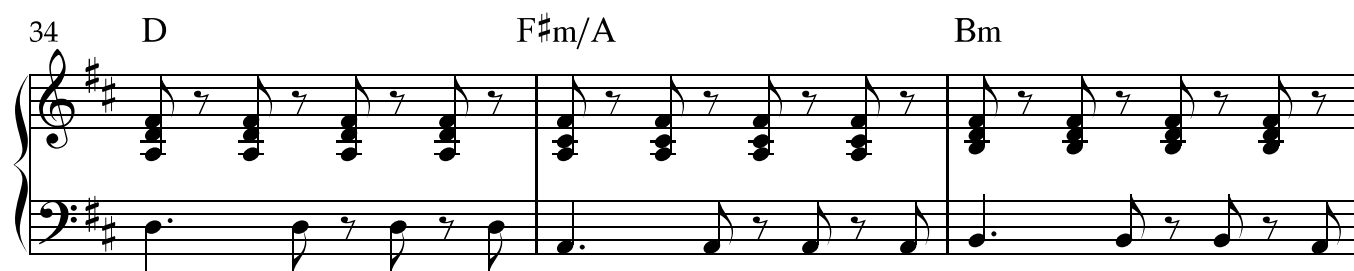
27 F#m Bm G/A



30 BD D/C# Bm G



34 D F#m/A Bm



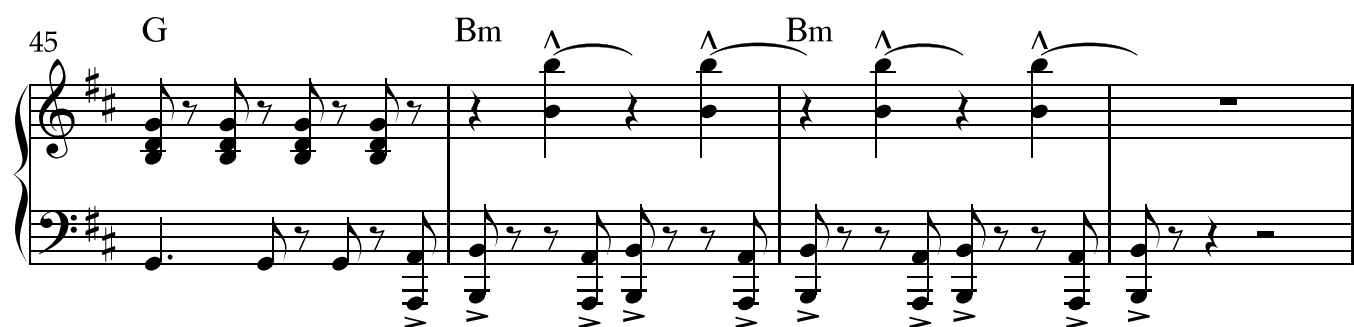
37 G /A D D/C# Bm



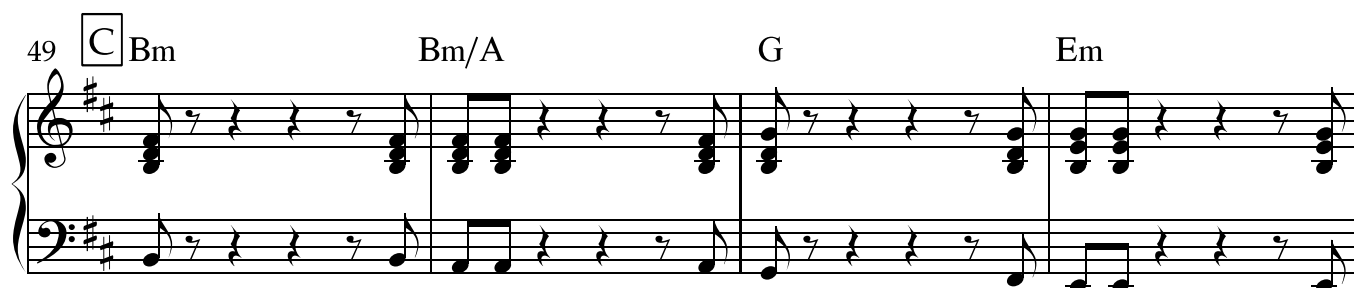
41 G D F#m/A Bm



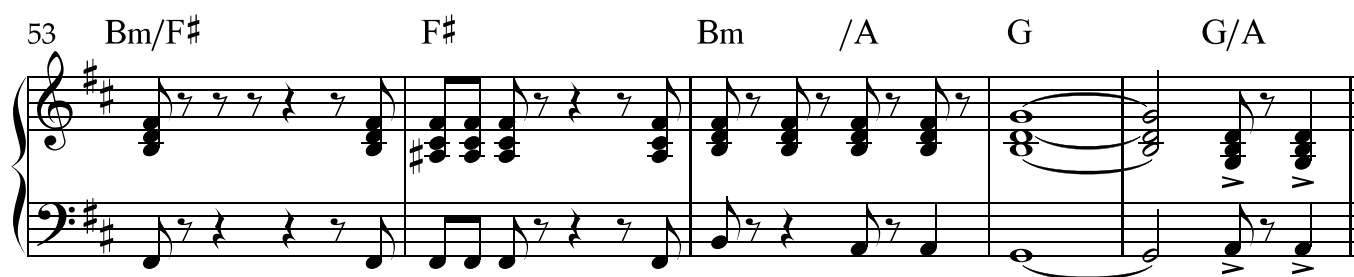
45 G Bm Bm Bm



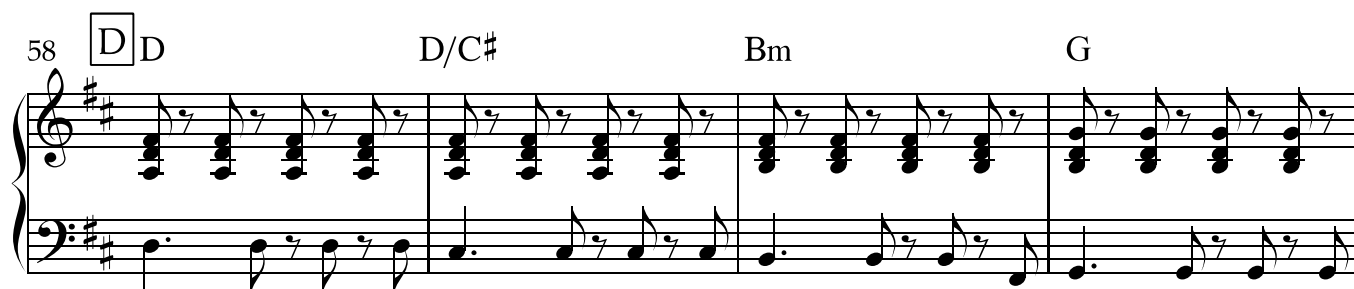
49 C Bm Bm/A G Em



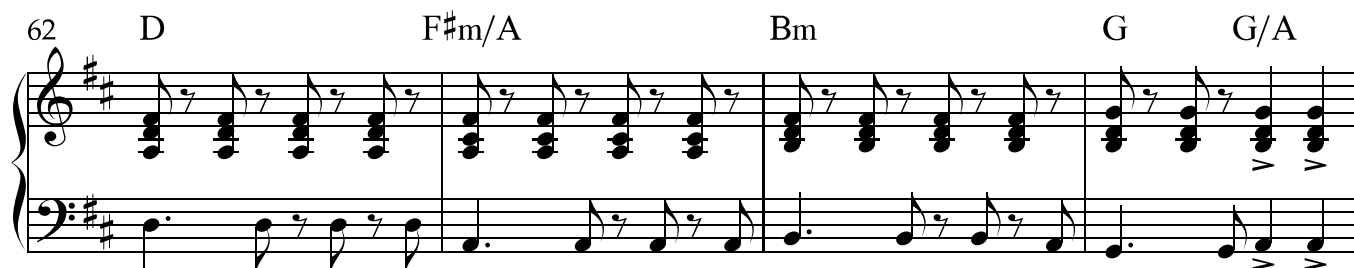
53 Bm/F# F# Bm /A G G/A



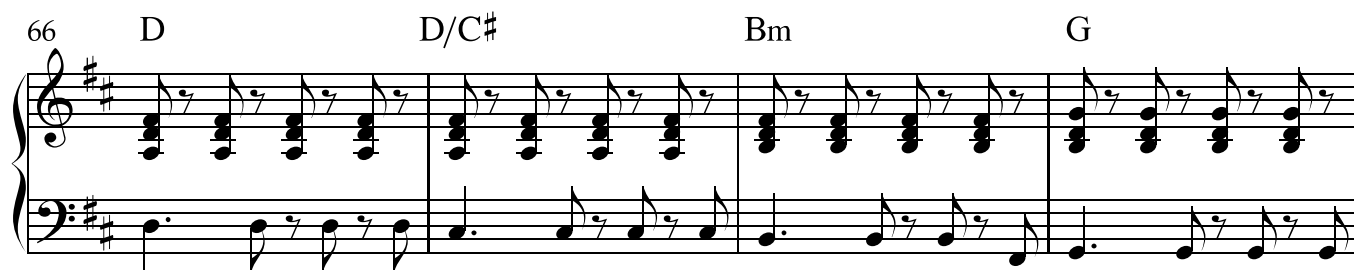
58 D D D/C# Bm G



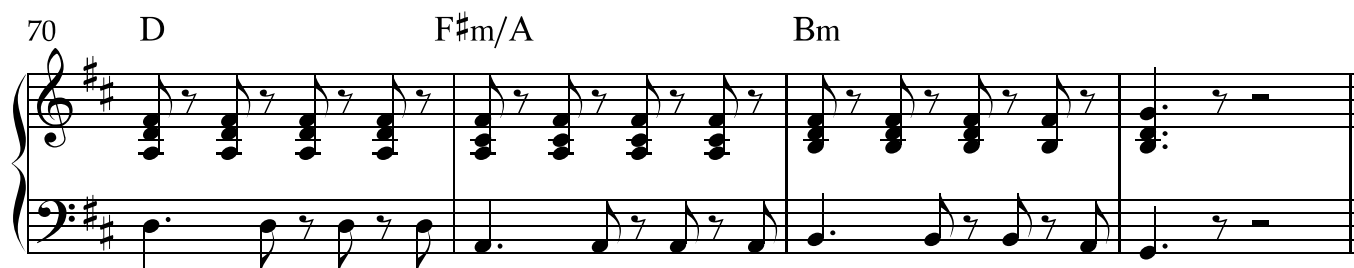
62 D F#m/A Bm G G/A



66 D D/C# Bm G



70 D F#m/A Bm



74 E N.C.
(steel pans cue)

Measures 74-77 of the musical score. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes with various accidentals. The bass clef contains whole rests for all four measures.

78

Measures 78-81 of the musical score. The melody continues with eighth and sixteenth notes. The bass clef contains whole rests for all four measures.

82

Measures 82-85 of the musical score. The melody continues with eighth and sixteenth notes. The bass clef contains whole rests for all four measures.

86

Measures 86-89 of the musical score. The melody continues with eighth and sixteenth notes. The bass clef contains whole rests for all four measures. The system ends with a double bar line.

90 F D G D G D

94 G D

96 Gm D

99 G D G D

103 G D Gm C(add9)

106 G D D/C# Bm

109 G D D/C# Bm

113 G HD D/C#

116 Bm G

118 D D/C# Bm G

122 etc.

126 Sung

Sung The Wo-men's

The Wo-men's

130 I

EU - RO Has come to our town The Wo-men's

132 EU - RO Has come to our town The Wo-men's

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta-di -

135 EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta-di -

uums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL

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